

Every culture has its important annual events. Of the numerous festivals and ceremonial events that punctuate Japan's calendar, perhaps the one to which people are most deeply attached is Shogatsu, celebrating the beginning of the New Year. School and most workplaces have a holiday that lasts for as much as a week between year-end and the first few days of the New Year, and people spend these days each in their own preferred and accustomed way. Each part of the country has local traditions and customs for celebrating *Shogatsu*, but the one custom that people, young and old, man or woman, in every part of the country feel is indispensable is the sending of New Year's cards called *nengajo*. In this issue we introduce this greeting-card custom that is so widely and deeply established as part of Japanese life. Unlike greeting cards sent in Western countries, these cards are customarily delivered on the morning of January 1, and the post office mobilizes thousands of extra personnel to accomplish this task.

Greeting Card Messages

As the year-end approaches, everyone from primary school children to their grandparents busy themselves with the task of writing their *nengajō* early enough to make sure they will be posted on time. And they look forward to seeing the cards that arrive from friends and relatives. *Nengajō* are also exchanged among business associates. *Nengajō* bring formal greetings for New Year's and messages wishing the receiver happiness and health. They are intended to express a sense of sharing in bringing in the new year and of hope

and celebration, turning over a new leaf as they look forward to the months ahead. In addition, they carry expressions of gratitude for favors received in the preceding year and of hopes for continued close relations in the year ahead.

Exchange of *nengajō* is both a way of keeping up with acquaintances one is normally out of touch with and of cementing ties with friends, colleagues, and others who have helped one another in various ways. Thus, even the modest postcard plays a big role in lubricating human relations in Japanese society. While most *nengajō* today are either printed or produced on word processors, if they include messages written by hand with pen or brush, they can more effectively communicate genuine feeling and warmth.

How Nengajō Began

The custom of writing *nengajo* goes back to the Heian period (794-1185), and when the modern postal service set up by the Meiji government began to print postcards in 1873 (Meiji 6), postcards began to be sent as New Year's greetings. Sending nengajo became even more widespread in 1906 (Meiji 39) when the post office started to print specially designated nengajo. In 1949 (Showa 24) the Ministry of Posts and Telecommunications started its o-toshidama-tsuki nenga hagaki, a nengajo postcard imprinted with numbers in a national lottery, the stakes named after the gifts of money often given to children at New Year's (see The Japan Forum Newsletter 10, p. 11), and the sending of nengajo became a nationwide practice. Today, national-lottery numbered postcards including a 3-yen donation to various public benefits have been added, and 4.325 billion o-toshidama-tsuki nenga postcards were printed in 1998 for delivery at New Year's 1999. Statistics show that each household sends an average of 100 nengajo to relatives and friends. People also send nengajo at their workplaces as greetings to clients, regular customers, and business associates.

It was once the custom for people to pay formal visits directly at the homes of relatives, friends, and neighbors to present their greetings and wishes for the New Year. From the end of World War II, however, this practice rapidly went out of fashion, and the sending of *nengajo* came along as a widely favored substitute. People still make a point of visiting their parents and grandparents. Sometimes company employees go to the homes of their superiors and students present themselves at their professor's homes even today.

Kotoshi mo yoi toshi ni narimasu yō ni.

Japanese expressions often used in <i>nengajō</i>	*賀 meaning celebration, joy *新年 New Year	I look forward to your continued good will in the coming year
		*本年も どうぞ よろしく お願い申し上げます
Set New Year's greetings	迎春 (Geishun)	Honnen mo dōzo yoroshiku onegai mōshiagemasu.
あけましておめでとうございます(Akemashite	*迎 for greeting or welcoming	*今年もよろしく!
omedetō gozaimasu.)	*春 for spring	Kotoshi mo yoroshiku!
*あけまして (Akemashite) derives from 明ける	The New Year comes in winter, but in the	*今年もなかよくしてね / なかよくしような /
(<i>akeru</i>); to dawn, open, begin, as in "one year ends and the new year begins"	ancient calendar, it was considered "spring."	いっしょにあそぼうね! (often used by children) Kotoshi mo nakayoku shite ne./ nakayoku shiyō na./
*おめでとう(omedetō); expresses	Additional messages	isshoni asobō ne.
congratulations, used when people celebrate something	Thank you for your kindness and help during the past year	Wishing you good health/happiness, etc.
*ございます Adding gozaimasu makes the	*旧年中は 大変お世話になり ありがとう ございました	*みなさまの ご健康を お祈り申し上げます。
expression of congratulations more polite.	Kyūnenchū wa taihen o-sewa ni nari, arigatō gozaimashita.	Minasama no go-kenkō o o-inori mōshiagemasu. *今年もよい年になりますように!

*昨年はいろいろお世話になりました Sakunen wa iroiro o-sewa ni narimashita

i 謹賀新年 (Kinga shinnen)

*謹 meaning reverence, respectfulness

Nengajō Miscellany



Handwritten

平成十一年(Heisei 11): In addition to the Gregorean calender, Japanese people use the gengo system of dates, numbering the years from the beginning of the reign of the current emperor. The present emperor came to the throne in 1989 and the reign name is Heisei, so year 1999 is the 11th year of Heisei.

元旦 (gantan) means the morning of January 1. 旦. This kanji, written with the character for "sun" above a straight line, expresses the image of the sun rising over the horizon. Instead of using the date the card is written, the cards are dated Heisei 11, gantan (January 1, 1999.)

謹賀新年 Kinga shinnen (Happy New Year) See nengajō expressions

When children use their parent's nengajō, as in this example, they write their name next to their parent's name.

HÅPPY NEW YEAR 今年もよろしくお願いしまろ E Original-design nengajō Many people enjoy designing their own

nengajō with original drawings, stamps, or block-printed decorations. Recently more people are printing their own nengajo using computers or word processors. Happy New Year: Greetings in English are used quite commonly.

1. Eto (jikkan jūnishi): 1999 is the Year of the Rabbit. The ancient Chinese system of the calendar, based on cycles of sixty years, was introduced to Japan in the sixth century. The calendar was created by combining ordered sets of symbols called jikkan ("10 stems") and jūnishi ("12 branches") The jūnishi set consists of animals (Rat, Ox, Tiger, Rabbit , Dragon, Snake, Horse, Sheep, Monkey, Rooster, Dog, Boar, in that order). This system continues to be used in Japan today to express the year.

Daily conversation often includes comments about the animal of the year in which one was born.

2. Kagamimochi

Prosperous-looking large rice cakes (as big as a kagami or circular mirror of the ancient type) are stacked as an offering to the gods at New Year's.

3. Kadomatsu

Pine is the symbol of longevity and bamboo a symbol of prosperity because pine is evergreen and bamboo grows quickly. Decorations made of pine and bamboo are placed inside and outside houses and businesses at New Year's.

A Nengajō Calendar (1998-1999)

Illustration: Asayama Yuki



1998 Nov. 2 (Mon.)

Lottery-numbered nenga postcards put on sale (3,633,400,000 printed).

Nov. 13 (Fri.)

Public-benefit and lottery-numbered *nenga* postcards put on sale (5,816,000,000 printed).

Nov. 16 (Mon.)

Additional printing of 10 million donation and lottery-numbered *nenga* postcard featuring *Sazae-san*, the cartoon character popular among Japanese of all ages.

Nov. 27 (Fri.)

雪木

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Additional printing for the Tokyo area of 1 million more *Sazae-san* postcards, which had proved very popular.



Sazae-san

Dec. 15 (Mon.)

First day for posting *nengajō*. A ceremony was held of the "first postcard sent" and special *nengajō* receptacles were set up in post offices to facilitate the sorting process. Senders separate their *nengajō* into local city, local prefecture or metropolis, and other prefectures, and bundle them with rubber bands before posting. Handled separately from ordinary mail, *nengajō* are sorted and then kept at the local post office until Jan. 1. The post office encourages every one to post their *nengajō* by December 24 so that they can be delivered on time to any part of the country.





1999

llustration: Asavama Yuki

Jan. 1 (Fri.) at 8:00

A ceremony was held at the Shinjuku main post office, in the presence of the Minister of Posts and Telecommunications, launching the delivery of New Year's mail. At a signal, postmen across the country leave their local post offices to begin delivery of *nengajō*. Every year, the post office hires numerous student part-timers to help sort and deliver New Year's mail in the attempt to meet the Jan. 1 morning deadline. (*Nengajō* are delivered as priority mail until Jan. 8.)



Jan. 15 (Fri.) Announcement of lottery prize-winning numbers

Winners may claim their prizes between January 18 (Mon.) and July 19 (Tues.). Every year, the prize-winning numbers in the national nengajō lottery are published in the evening news and announced on television on the evening of January 15th. This year, the top prizes include digital video cameras, televisions, and washing machines; second prizes include health meters and pedometers, six small packets from a choice of one hundred types of local products including apples from Aomori, green tea from Shizuoka, etc., digital cameras, electronic system date books, mini-disc players, sets of futon, and other items; third prize includes one small packet from a choice of the local products mentioned above, and fourth prize consists of commemorative postage stamps printed with the eto animal of the year.



When you receive a *nengajo* from someone who you did not mail one to, you can send a return *nengajo* until Jan. 7. Postcards sent after that date fall into a different category known as "kanchū mimai," or winter greetings.