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High School Students *the Way They Are* All Over the World

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"The Way We Are II"

The "Photo and Essay Division" for high school students, which TJF supports as part of the *Yomiuri Shimbun* sponsored "Yomiuri Photo Grand Prix," received submissions in 2010 not only from Japan but nine other countries.

The work of an Australian high school student was among the prizewinners. The submissions included many fine works even among those that did not receive prizes. The photographs and essays transmit the photographers' devotion to their friends and aspects of the personalities and daily life that high school students share in any countries. Here we introduce the prize-winning work and one more work with excerpts from their entries to the contest.



"To Enjoy Every Minute of Life, No Matter What It Throws at You"

Maria Lebedeva (Australia)

During lunch with a few friends, Yashi once again makes us all laugh. It's the usual. But I notice that she is wearing a shirt that belonged to her mother, who recently passed away. No matter how tough the circumstances are, she strides forward with a smile on her face, being exactly who she is and not letting anything get in her way, blowing bubbles in her iced coffee.

This is just part of her work; for the complete work, see www.tjf.or.jp/thewayweare2/32th/en/op01



"A Single Friend, My World"

Rain Anareyes (Philippines)

These photos were taken with love in each shot, for this is how we express our friendship. They say good things take time, but great things happen in a blink of an eye.

Friends are like melons, to find one you must do a hundred tries. A day spent with friends is always a day well spent. We all know that everyone's best friend is more like a family. We are young, we run free, stay up late, yes, we barely sleep, got our friends, got the night. That's how we roll. Making a hundred friends in a day is not a miracle. The miracle is to make a friend stand by you for a hundred years.

This is just part of her work; for the complete work, see www.tjf.or.jp/thewayweare2/32th/en/oe01

For the prizewinning works and other entries for the previous year, see www.tjf.or.jp/thewayweare2/31th/en